

Contra Costa Chamber Orchestra
Repertoire, 2007-2008 Season – A Musical Travel Brochure
Inaugural Season with new Music Director/Conductor Timothy M. Smith

Composer	Work
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Here, there...back again, A Musical “Travel Brochure”

Joan Tower	Fanfare for the Uncommon Woman No. 1
Alexandre Tansman	Variations on a Theme of Girolamo Frescobaldi
Francis Poulenc	Suite Franaise, d’apres Claude Gervaise
Michael Berkeley	Romance of the Rose, Theme and Variations
Franz Schubert	Symphony No. 8, “The Unfinished”
Aaron Copland	Hoe Down, from “Rodeo”

FRANCE – With Dale Wolford, Alto Saxophone

Gabriel Faure	Pavane
Claude Debussy/Orch. Henri Busser	Petite Suite
Maurice Ravel/arr. Holmes	Trois Chanson
Jaques Ibert	Concertino da Camera for Alto Saxophone and 11 Instruments
George Bizet	Symphony in C

GERMANY – With Hanny Schmidt-Wyss, piano

Johannes Brahms	Variations on a Theme by Haydn, “St. Antoni Variations”
Harald Genzmer	Sinfonietta for String Orchestra
Joseph Haydn	Symphony No. 104 in D Major, “London”
Richard Wagner	Sigfried Idyl
W. A. Mozart	Concerto for Piano and Orchestra in A Major

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Contra Costa Chamber Orchestra Repertoire, 2007-2008 Season (pg. 2)

ITALY – With Jay Rizzetto, trumpet

Gioacchino Rossini Overture to “La Gazza Ladra”

Giacomo Puccini I crisantemi

Guiseppe Torelli Sinfonia con tromba in Re

Giovanni Gabrieli Canzona septimi toni No. 2

Archangelo Corelli Concerto Grosso Op. 6, No. 8 in G minor

Ottorino Respighi Ancient Airs and Dances, Suite No. 1

ENGLAND AND AMERICA – With Tony Clements, tuba

Robert Litton Springtime Jubilee – *commission, world premiere*

Malcolm Arnold Serenade for Small Orchestra

Edward Elgar Chanson de Matin et Nuit

Arthur Frackenpohl Concertino for Tuba and String Orchestra

Burrill Phillips Three Pieces for String Orchestra

Aleksader Sternfeld-Dunn Lamentations of a Phoenix – *world premiere*

Contra Costa Chamber Orchestra

Repertoire, 2008-2009 Season

Composer	Work
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Something Old, Something New, Something Borrowed, Something Blue

With Phil O'Connor, clarinet

Ludwig van Beethoven	Overture to "Coriolanus"
Frank LaRocca	Crossing the Rubicon – <i>commissioned by CCCO</i>
Igor Stravinsky	Suite No. 1 and 2 for Small Orchestra
Aaron Copland	Concerto for Clarinet with String Orchestra, Harp and Piano
Johannes Brahms	Serenade No. 1 in D Major

Something Old – with Kelsey Schweikert, piano

J.S. Bach	Orchestral Suite No. 3
Ernest Bloch	Concerto Grosso No. 1 for String Orchestra with Piano Obbligato
William Boyce	Symphony No. 5 in D Major
W.A. Mozart	Symphony No. 41, "Jupiter"

Something New – With Diane Maltester, clarinet

Timothy M. Smith	Fanfare for Friends III – <i>world premiere</i>
John Hidalgo	Meditation on a Rumi Quatrain – <i>world premiere</i>
Jerome Neff	Concerto Giocoso for Eb Clarinet and Orchestra <i>Commissioned by CCCO</i>
Michael Sentura	Petra – <i>premiere performance</i>
Brett Keuper Abigana	Prayer for String Orchestra – <i>SF Bay Area Premiere</i>
Robert Litton	Frontier Suite: Music for an imaginary film – <i>second performance</i>

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Contra Costa Chamber Orchestra Repertoire, 2008-2009 Season (pg. 2)

Something Borrowed – With Daniel Glover, piano

Felix Mendelssohn

Hebrides Overture

Donal Michalsky

Fanfare After 17th Century Dances

Sergei Rachmaninov

Rhapsody on a Theme of Paganini

John Rutter

Suite for String Orchestra

Igor Stravinski

Pulcinella Suite

Something Blue – With Brenda Vahur, piano

Irving Fine

Blue Towers

Frank Bridge

Lament for String Orchestra

Alec Wilder

Serenade for Winds

George Gershwin

Rhapsody in Blue

David H. Eshelman

Incredible Blue – *CCCO Commission, premiere performance*

Paul Hindemith

Trauermusik for Viola and String Orchestra

Michael Torke

Bright Blue Music

Contra Costa Chamber Orchestra

Repertoire, 2009-2010 Season

Composer	Work
Music That Tells A Story – with Jeremy Cohen, violin	
Ludwig van Beethoven	Overture to “Egmont”
George Telemann	Don Quixote Suite
Paul Dukas/Orch. Hubert Mouton	Sorcerer’s Apprentice
Sergei Prokofiev	Peter and the Wolf
Jeremy Cohen	Jeremy’s Fiddle Soup
Duke Ellington/arr. J. Cohen	Ellington Medley

Music That Merges With Words – with Cantare con Vivo Chamber Choir

Vaughan Williams	Serenade to Music
Vaughan Williams	Fantasia on “Greensleeves”
Gordon Jacob	Old Wine in New Bottles
Claude Debussy	Prelude to the Afternoon of a Faun
Percy Grainger	Irish Tune from County Derry

Music That Paints A Picture – With Kelsey Schweikert and Eri Hoshina, pianos

Camille Saint-Saens	Carnival of the Animals
Aaron Copland	Quiet City
Frederick Delius	Two Pieces for Small Orchestra On Hearing a Cuckoo in Spring Summer Night on the River
Larry Cooperman	Oceanographic – <i>Premiere Performance</i>
Antonin Dvorak	Czech Suite

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Contra Costa Chamber Orchestra Repertoire, 2009-2010 Season (pg. 2)

Music That Has Stood the Test of Time – with CCCO string soloists

W.A. Mozart	Overture to “The Magic Flute”
G. F. Handel	Water Music; selections from the 3 suites
J.S. Bach	Brandenburg Concerto No. 3
Felix Mendelssohn	Symphony No. 5 in D minor, “Reformation”

Music That Dances – with Gianna Abondolo, cellist/composer

Jacques Offenbach	Overture to “La Belle Helene”
Antonin Dvorak	Slavonic Dances; Op. 46, No. 3 and 8
Bela Bartok	Rumanian Dances
Buhuslav Martinu	Revue de Cuisine; Suite from the Ballet
Gianna Abondolo	En el Sueno de la Libertad – <i>Premiere Performance</i>

Contra Costa Chamber Orchestra

Repertoire, 2010-2011 Season

Composer	Work
Made in America – With Marni Nixon, soprano	
Aaron Copland	Appalachian Spring: Ballet for Martha (<u>full orch version</u>)
Douglas Beavers	American Transgressions for Orchestra - <i>World Premiere</i>
Richard Rogers	<i>Hello Young Lovers</i> , from “The King and I”
Leonard Bernstein	<i>Somewhere</i> , and <i>Tonight</i> , from “West Side Story”
Jay Lerner	<i>I Could Have Danced All Night</i> , and <i>Wouldn't It Be Lovely</i> , from “My Fair Lady”
William Schuman	New England Triptych

A Composer's Anniversary Celebration – with Daniel Glover, piano

Igor Stravinsky	Greeting Prelude
Igor Stravinsky	Eight Instrumental Miniatures for 15 players
Robert Schumann	Introduction and Allegro appassionato, Op. 92
Frederick Chopin	Andante Spianato and Grande Polonaise, Op. 22
Samuel Barber	Adagio for Strings, Op. 11
Samuel Barber	First Essay for Orchestra, Op. 12

The Three B's – Bach, Beethoven and Brahms –

with Kevin Eng (violin), Nancy Loomba (flute) and Brian Roberts (harpsichord)

Johannes Brahms	Academic Festival Overture
J.S. Bach	Brandenburg Concerto No. 5

Ludwig von Beethoven	Symphony No. 5, in C Major, op. 67
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Expressions of Tribute – with Nadia Blank, piano

Pyotr Ilyich Tchaikovsky	Mozartiana (Suite No. 4)
Franz Liszt	Concerto for Piano No. 1 in Eb
Edvard Grieg	Suite from Holberg's Time Op. 40
Darius Milhaud	Suite Francaise

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A Four-Century Sampler – with the Contra Costa Children’s Choir

C. M. von Weber	Overture to “Oberon”
Ralph Vaughan Williams	Scherzo Alla Marcia, from Symphony No. 8
William Boyce	Symphony No. 8
Serge Prokofiev	Classical Symphony, Op 25
Stephen Paulis	Sing Creations Music On
Malcolm Williamson	Ode to Music
Benjamin Britten	Psalm 150
Andre Thomas	I Dream a World
Gustav Holst/Z. Randall Stroope	Homeland

Contra Costa Chamber Orchestra

Repertoire, 2011-2012 Season

Composer	Work
Making Overtures	
Mikhail Glinka	Overture to “Russlan and Ludmilla”
Christoph Gluck	Overture to “Iphigenia in Aulis”
Gioachino Rossini	Overture to “Semiramide”
W.A. Mozart	Overture to “Marriage of Figaro”
Franz Schubert	Overture to “Rosamunde”
Aaron Copland	An Outdoor Overture

Vibrant Vistas – with Eric Chang, cello	
Percy Grainger	Shepherd’s Hey
Percy Grainger/Stokowski	Molly on the Shore
Ottorino Respighi	Trittico Botticelliano
Petor Tchaikovsky	Variations on a Rococo Theme
George Bizet	Carmen Suites No. 1 and 2

Wondrous Wolfgang – with Cheryl Albright (flute) and Joffria Whitfield (harp)	
W.A. Mozart	Overture to “Don Giovanni”
W.A. Mozart	Concerto for Flute and Harp
W.A. Mozart	Overture to “Idomeneo”
W.A. Mozart	Symphony No. 25 in g minor

TransGenre – with Lino Rivera, piano	
Darius Milhaud	La Creation du Monde
Maurice Ravel	Piano Concerto in G Major
Lukas Foss	For Aaron
George Gershwin	An American in Paris

Triple Play – with Villa Sinfonia Trio	
Ludwig van Beethoven	Leonore Overture No. 3
Ludwig van Beethoven	Triple Concerto for Piano, Violin, Cello and Orchestra
Johannes Brahms	Symphony No. 3 in F Major

Contra Costa Chamber Orchestra

Repertoire, 2012-2013 Season

Composer	Work
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Seven Wonders of the World – with Jeremy Cohen, violin

Nikolas Rimsky-Korsakov	Overture on Russian Themes
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Edwarg Grieg	Two Elegiac Melodies
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Ralph Vaughan Williams	English Folk Song Suite
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Johannes Brahms	Hungarian Dance, No. 5
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Arr. Jeremy Cohen	A Trio of Tangos (w/J. Cohen, violin)
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Samuel Ward/arr. Carmen Dragon	America the Beautiful
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Parts of the Whole

Karl Husa	Divertimento for Brass and Percussion
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Charles Gounod	Petite Symphonie, pour instruments a vent
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Felix Mendelssohn	String Symphony No. 1 in C Major
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Benjamin Britten	The Young Person's Guide to the Orchestra
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Composites – with Diane Maltester, clarinet

Ottorino Respighi	Gli Uccelli (The Birds)
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Igor Stravinsky	Dumbarton Oaks, Concerto in Eb
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Martin Rokeach	Concerto for Clarinet and Orchestra
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Aaron Copland	Lincoln Portrait
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A River Runs Through It – with Soheil Nassari, piano

W.A. Mozart	Overture to "Cosi fan Tutti"
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Ludwig can Beethoven	Piano Concerto No. 4 in G Major
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Robert Schumann	Symphony No. 3 in Eb, "Rhenish"
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French Connection – with Dale Wolford, alto saxophone

Claude Debussy	La Boite a joujoux (The Toy Box)
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Maurice Ravel/arr. M. Holmes	Trois Chansons
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Alexander Glazunov	Concerto in Eb for Alto Saxophone and String Orchestra
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Maurice Ravel	Le Tombeau du Couperin
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Contra Costa Chamber Orchestra

Repertoire, 2013-2014 Season

Composer	Work
It Takes Two – with Julianna Athayde (violin) and Pamela Strickland (viola)	
Peter Tchaikovsky	Fantasy Overture: Romeo and Juliet
W. A. Mozart	Sinfonia Concertante for Violin and Viola
Peter Tchaikovsky	Symphony No. 2 in C minor, “Little Russian”

Acting Out – with Jonathan Knight, trumpet	
Leonard Bernstein	Candide Overture
Igor Stravinsky	L’Histoire du Soldat
Alexander Arutunian	Concerto for Trumpet and Orchestra
Kurt Weil	Suite from “Threepenny Opera”
John Williams	“Cowboys” Overture

Crazy Eights	
George Friedrich Handel	Concerto Grosso, O. 6 No. 8
W. A. Mozart	Serenade No. 12 in C minor, K. 388
Ludwig van Beethoven	Symphony No. 8 in F

Herstory: A Women’s History Month Celebration – with Michelle Caimotto, flute	
Jennifer Higdon	Fanfare Ritmico
Lili Boulanger	d’un matin du printemps
Stacy Garrop	Thunderwalker
Libby Larsen	Overture for the End of a Century
Cecile Chaminade	Concertino for Flute and Orchestra
Emma Lou Diemer	Festival Overture
Estafania Webster	Tren del fin del mundo – <i>Commissioned work, world premiere</i>

Let’s Get Lost – with Julio Reyes, guitar	
Felix Mendelssohn	Overture to “Midsummer Night’s Dream”
Antonio Vivaldi	Concerto for Guitar and String Orchestra in D Major
Franz Schubert	Symphony No. 3 in D Major

Contra Costa Chamber Orchestra

Repertoire, 2014-2015 Season

Composer	Work
Masterpieces Past and Present – with Matt Montgomery	
Oscar Navarro	Downey Overture
Alexander Safford	Folk Tune and Fiddler's Fury
Richard Strauss	Serenade, Op. 7 for Wind Instruments
Jean Sibelius	Finlandia
Matt Montgomery	Live Concert version of the album "Petty Troubles"

We Are The Nation – A Salute to Veterans – with Dan Olivas, baritone	
William Walton	Spitfire, Prelude and Fugue
Malcolm Arnold	English Dances, Set #1
John Williams	Hymn to the Fallen, from "Saving Private Ryan"
Richard Rogers/Orch. R.R. Bennett	Suite from "Victory at Sea"
Robert Jager	"Esprit de Corps"
Ralph Vaughan Williams	Songs of Travel
Morton Gould	American Salute

Hooray for Hollywood – with Mary Fetting, alto saxophone	
Johnny Mercer/arr. John Williams	Hooray for Hollywood
Klaus Badelt/arr. Ted Rickets	Pirates fo the Caribbean
Harold Arlen/arr. Rothrock and Holcombe	Over the Rainbow, from "The Wizard of Oz"
Arr. Victor Lopez	James Bond Medley
James Horner/arr. Jonathan Moss	James Horner: Hollywood Blockbusters
Lopez & Lopez/arr. Bob Krogstad	Music from "Frozen"
Henry Mancini/arr. Calvin Custer	A Tribute to Henry Mancini
John Williams	Catch Me If You Can: Escapades for Alto Saxophone and Orch.
Alan Silvestri/arr. Calvin Custer	Forrest Gump Suite
John Williams/arr. Paul Lavender	A Tribute to John Williams

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Immortal Beloved – with Lino Rivera, piano

Ludwig van Beethoven Overture and Finale from “The Creatures of Prometheus”

Ludwig van Beethoven Piano Concerto No. 5 in Eb Major, “Emperor”

Ludwig van Beethoven Symphony No. 3 in Eb Major “Eroica”

Some Assembly Required

Paul Dukas Fanfare from “La Peri”

Igor Stravinsky Octet for Wind Instruments

Franz Joseph Haydn Symphony No. 101 in D Major “The Clock”

David Diamond Rounds, for String Orchestra

Egvard Grieg Peer Gynt Suite No. 1

Contra Costa Chamber Orchestra

Repertoire, 2015-2016 Season

Composer	Work
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Around the World in 80 Minutes – with Phil Santos, violin

Richard Wagner	Overture to “Die Meistersinger”
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Eric Satie/arr. Claude Debussy	Gymnopodies No. 1 and 3
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Malcolm Arnold	Four Scottish Dances
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Benjamin Taylor	Toccata for Orchestra (<i>East Bay Premiere</i>)
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Antonin Dvorak	Romance in F minor, for Violin and Orchestra
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Antonin Dvorak	Mazurek (Mazurka) in e minor for Violin and Orchestra
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Emmanuel Charbrier	Habanera
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Hector Berlioz	Hungarian (Rakoczy) March
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Russian Riches – with Martin Morley, piano

Nikolai Rimsky-Korsakov	Russian Easter Festival Overture
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Alexander Borodin	Symphony No. 2 in B minor
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Alexander Arutunian	Concerto for Piano and Orchestra in Db Major
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Broadway at the Movies – with Sara Sloan, soprano and Jeffrey Albright, tenor

Charles Sayer (Arr.)	Broadway Showstoppers
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Richard Rogers/arr. R.R. Bennett	Music from “South Pacific”
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Mitch Leigh/arr. Joe Darion	Impossible Dream, from “Man of La Mancha”
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Richard Rogers	The Sound of Music from “The Sound of Music”
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Leonard Bernstein/arr. Jack Mason	Selections from “West Side Story”
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Claud-Michel Shonberg	Bring Him Home, from “Les Miserables”
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Meredith Wilson/arr. Leroy Anderson	Seventy-Six Trombones, from “The Music Man”
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Frederick Lowe/Alan Lerner	Selections from “My Fair Lady”
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Andrew Lloyd Weber	Selections from “Phantom of the Opera”
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Richard Rogers/arr. R.R. Bennett	Selections from “The Sound of Music”
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Contra Costa Chamber Orchestra Repertoire, 2015-2016 Season (pg. 2)

Mad About Mozart – with Donna Olson, soprano

W. A. Mozart Overture to "The Abduction from the Seraglio"

W. A. Mozart Serenade No. 13 in G Major “Eine kleine Nachtmusik”

W. A. Mozart	Arias from “Cosi fan Tutti”
	Arias from “Marriage of Figaro”
	Arias from “La Clemenza di Tito”

W. A. Mozart Symphony No. 35 in D Major “Haffner”

Coplandish

Aaron Copland Fanfare for the Common Man

Aaron Copland Variations on a Shaker Melody, from “Appalachian Spring”

Aaron Copland Down a Country Lane

Aaron Copland Four Scenes from “Rodeo”

Aaron Copland Three Latin-American Sketches

Aaron Copland Music form “The Red Pony”

Aaron Copland Danzon Cubano

Contra Costa Chamber Orchestra

Repertoire, 2016-2017 Season

Composer	Work
Now and Then – with Paul Hanson, bassoon/composer	
Raymond David Burkhart	Fanfare St. Antoni – <i>Commissioned work, world premiere</i>
Darius Milhaud	Overture and Allegro, form “La Sultane”
W. A. Mozart	Concerto for Bassoon and Orchestra in Bb Major
Paul Hanson	Concerto Serpentine, for electric bassoon and Orchestra <i>Commissioned work, world premiere</i>
Cindy McTee	Circuits
Johannes Brahms	Variations on a Theme of Haydn (St. Antoni Variations)

Sound Worlds – with Amy Likar, piccolo	
John Knowles Paine	The Tempest, Symphonic Poem
Alberto Ginastera	Pompeana No. 3, Pastoral Symphony in 3 movements
Martin Rokeach	Concerto for Piccolo and Orchestra – <i>second performance</i>
Antonin Dvorak	Othello Overture

Song and Dance – with Elizabeth Hunter-Ashley, soprano	
Carl Nielson	Maskerade Overture
Joseph Suk	Scherzo Fantastique
Giacomo Puccini	Quando ne’n vo’, from “La Boheme”
Johann Strauss, Jr.	Mein Herr Marquis, from “Die Fledermaus”
Jaromir Weinberger	Polka and Fugue, from “Schwanda the Bagpiper”
Aram Kachaturian	Waltz, from “Masquerade Suite”
Giuseppe Verdi	Ah, fors’e lui; Serpre libera, from “La Traviata”
Leonard Bernstein	Glitter and Be Gay, from “Canide”
Arturo Marquez	Dazon No. 2

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Contra Costa Chamber Orchestra Repertoire, 2016-2017 Season (pg. 2)

Fairy Tales, Fantasy and Legend - with Sara Sloan, soprano/Jeffrey Albright, tenor

Leigh Harline/Ned Washington	When You Wish Upon a Star, from “Pinocchio”
Bob Lowden (arr)	Disney Magic
Alan Menken/arr. Harry Haden-Brown	Part of Your World, from “Little Mermaid”
Alan Menken/arr. Healey	A Whole New World, from “Aladdin”
Peter Tchaikovsky	Waltz, from “Sleeping Beauty”
Alan Menken/arr. Healey and Prechel	Go the Distance, from “Hercules”
John Williams	Suite from “Star Wars: The Force Awakens”
Michael Giacchino/arr. Datzman	Music from “Up”
Alan Menken	Home, from “Beauty and the Beast”
Alan Menken/arr. Bruce Chase	Beauty and the Beast, from “Beauty and the Beast”
Modest Mussorgsky	Night on Bald Mountain, from “Fantasia”
Randy Newman	You’ve Got A Friend In Me, from “Toy Story”
Lopez & Lopez	Love is an Open Door, from “Frozen”
Bob Lowden (arr)	A Disney Super Time, A Mary Poppins Suite

Then and Now

Noah Luna	A Mighty Fortress, based on the Lutheran Hymn “Ein Feste Burg ist unser Gott” <i>commissioned work – world premiere</i>
Gordon Jacob	Old Wine in New Bottles, for chamber winds
Nancy Bachmann	Ocean Beach, SF - <i>second performance</i>
William Walton/arr. Muir Mathieson	Suite from the film score to “Richard III”
Steven Bryant	Estatic Fanfare - <i>Northern California Premiere</i>
Felix Mendelssohn	Symphony No. 5 in D minor, “Reformation”

Contra Costa Chamber Orchestra

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Composer	Work
Making Overtures	
Mikhail Glinka	Overture to “Russlan and Ludmilla”
Christoph Gluck	Overture to “Iphigenia in Aulis”
W.A. Mozart	Overture to “Marriage of Figaro”
Gioachino Rossini	Overture to “La Gazza Ladra”
Ludwig van Beethoven	Overture to “Egmont”
Franz Schubert	Overture to “Rosamunde”
Jacques Offenbach	Overture to “La belle Helene”
Oscar Navarro	Downey Overture

Mozart Masterpieces – with Susan Waller, flute	
W.A. Mozart	Overture to “Don Giovanni”
W.A. Mozart	Concerto for Flute and Orchestra in G Major
W.A. Mozart	Serenade No. 11 in Eb, for wind octet
W.A. Mozart	Symphony No. 40 in G minor

Ludwig and Leonard –	
with Samantha Rose Cardenas, soprano and Jeffrey Albright, tenor	
Ludwig van Beethoven	Overture to “Cariolanus”
Ludwig van Beethoven	Symphony No. 1 in C Major
Leonard Bernstein	Overture to “On the Town”
Leonard Bernstein	Concert Suite No. 1 form “West Side Story”
Leonard Bernstein	Dream with Me, from “Peter Pan”
Leonard Bernstein	Overture to “Candide”

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With a Song and a Smile – with Elizabeth Hunter-Ashley, soprano

George M. Cohan/arr. Hermann George M. Cohan Salute